



**St. Luke's  
Lutheran Church**



4801 Anderson Ave.  
Manhattan, KS 66503  
785-539-2604  
[www.stlukesmanhattan.org](http://www.stlukesmanhattan.org)

*Sharing Jesus Christ's love with those around us.*

**March 23, 2024 – 6:00 PM**

**March 24, 2024 – 8:30 AM**

*Rev. Michael J. Schmidt, Sr. Pastor  
William Prann, Director of Christian Education  
Gretchen Hartsook, Director of Music*

**PALM SUNDAY**  
**Divine Service, Setting 3**  
**(Page 184)**  
**(Series B)**

## **WELCOME**

We are glad you are here to worship our Savior with us. Please remember to turn your cell phone to silence. Restrooms are on the west side of the sanctuary. Prayer requests can be submitted to the church office through email, [office@stlukesmanhattan.org](mailto:office@stlukesmanhattan.org), or by calling 785-539-2604. On Communion Sundays, if you need non-gluten wafers at communion, or need to have communion brought to you, please notify the elder who is serving. We hope you will join us again so that you may experience Jesus.

## **AS WE GATHER**

The death of Jesus on the cross is not cause for continued sorrow or ongoing relief. As the Epistle points out, our Lord's giving of Himself for our sin makes His a glorious death. It causes "every tongue [to] confess that Jesus Christ is Lord, to the glory of God the Father" (Philippians 2:11). How do we do that? First, our Lord's death draws us to Him, where we find forgiveness, grace, and mercy. Then, each day we are given opportunity to die to sin ourselves and to receive Christ's forgiveness. It is an ongoing process that involves interacting with the people around us, with whom we share Christ's invitation to heaven itself. We sing "Hosanna," which means "save us." Because of the cross, we are confident that we have been saved already.

## **IMAGE ON THE COVER**

He humbled Himself by becoming obedient to the point of death, even death on a cross. *Philippians 2:8b*

## **WELCOME**

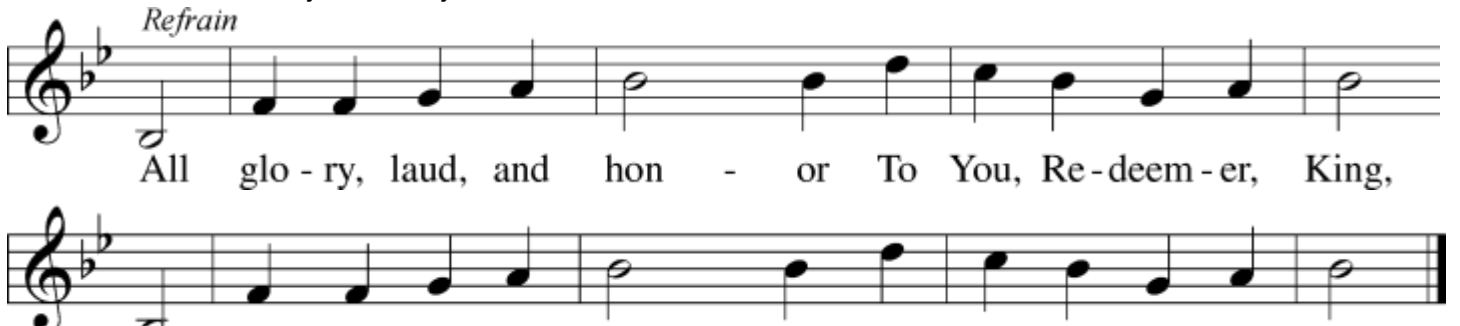
## **✠PREPARATION✠**

## **CROSS AND PALM PROCESSIONAL**

*Please rise and face the cross as it leads us into worship.*


## 442 ALL GLORY, LAUD, AND HONOR

*Refrain*



All glo - ry, laud, and hon - or To You, Re-deem - er, King,  
To whom the lips of chil - dren Made sweet ho - san - nas ring.

1 You are the King of Is - rael And Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels Is prais - ing You on high,  
3 The mul - ti - tude of pil - grims With palms be - fore You went;  
4 To You be - fore Your pas - sion They sang their hymns of praise;  
5 As You re - ceived their prais - es, Ac - cept the prayers we bring,



*Refrain*

Now in the Lord's name com - ing, Our King and Bless - ed One.  
And we with all cre - a - tion In cho - rus make re - ply.  
Our praise and prayer and an - thems Be - fore You we pre - sent.  
To You, now high ex - alt - ed, Our mel - o - dy we raise.  
O Source of ev - 'ry bless - ing, Our good and gra - cious King.

Tune and text: Public domain

*Remain Standing*

*The sign of the cross ✠ may be made by all in remembrance of their Baptism.*

### INVOCATION

**P** In the name of the Father and of the ✠ Son and of the Holy Spirit.

**G** Amen.

### EXHORTATION

*LSB 184*

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** who made heaven and earth.

**P** I said, I will confess my transgressions unto the Lord,  
**C** and You forgave the iniquity of my sin.

*Silence for reflection on God's Word and for self-examination.*

## **CONFESSION**

*LSB 184*

**P** O almighty God, merciful Father,  
**C** I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

## **ABSOLUTION**

*LSB 185*

**P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the T Son and of the Holy Spirit.

**C** Amen.

**✠WORD ✠**

# INTROIT

*Psalm 24:7-10*

<sup>7</sup>Lift up your heads, O gates!  
And be lifted up, O | ancient doors,\*  
that the King of glory | may come in.


<sup>8</sup>Who is this King of | glory?\*

The LORD, strong and mighty,  
the LORD, mighty in | battle!

<sup>9</sup>Lift up your heads, O gates!  
And lift them up, O | ancient doors,\*  
that the King of glory | may come in.

<sup>10</sup>Who is this King of | glory?\*

The LORD of hosts,  
he is the King of | glory!



☐ Glo-ry be to the Fa-ther and to the Son and to the Ho-ly Ghost;



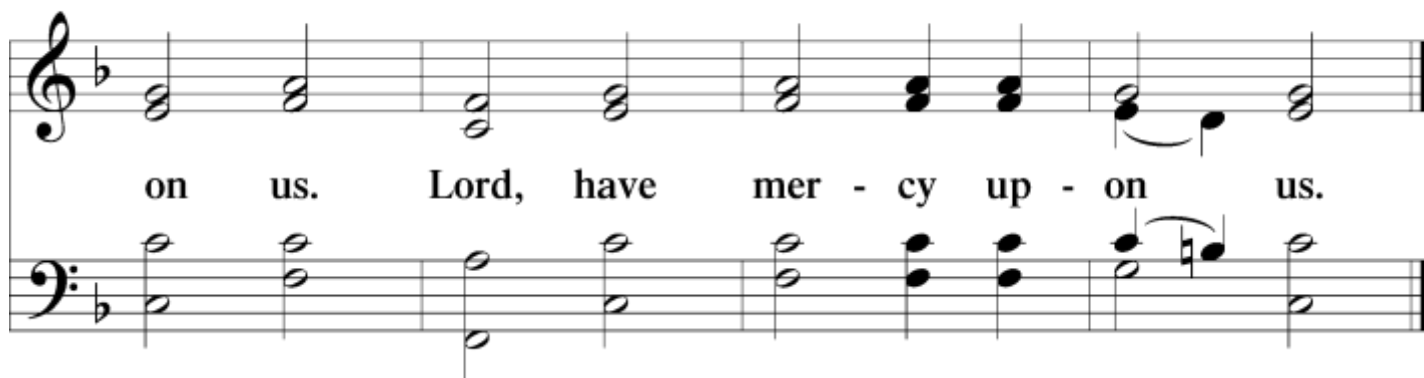
as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.

# KYRIE

LSB 186



Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

## SALUTATION and COLLECT OF THE DAY

**P** The Lord be with you.

And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a half note G4; a half note Bb4; and a half note D5. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a half note G2; a half note Bb2; and a half note D3. A fermata is placed over the final chord in both staves.

**P** Let us pray.

Most merciful God, as the people of Jerusalem, with palms in their hands, gathered to greet Your dearly beloved Son when He came into His Holy City, grant that we may ever hail Him as our King and, when He comes again, may go forth to meet Him with trusting and steadfast hearts and follow Him in the way that leads to eternal life; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

A - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a half note G4; a half note Bb4; and a half note D5. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a half note G2; a half note Bb2; and a half note D3. A fermata is placed over the final chord in both staves.

*Sit*

## OLD TESTAMENT

*Zechariah 9:9-12*

*(The King comes humbly on a donkey.)*

<sup>9</sup>Rejoice greatly, O daughter of Zion!  
Shout aloud, O daughter of Jerusalem!  
behold, your king is coming to you;  
righteous and having salvation is he,  
humble and mounted on a donkey,  
on a colt, the foal of a donkey.

<sup>10</sup>I will cut off the chariot from Ephraim  
and the war horse from Jerusalem;  
and the battle bow shall be cut off,  
and he shall speak peace to the nations;  
his rule shall be from sea to sea,  
and from the River to the ends of the earth.

<sup>11</sup>As for you also, because of the blood of my covenant with you,  
I will set your prisoners free from the waterless pit.

<sup>12</sup>Return to your stronghold, O prisoners of hope;  
today I declare that I will restore to you double.

**L** This is the Word of the Lord.

**C** Thanks be to God.



## EPISTLE

*Philippians 2:5-11*

*(Because of His humble death, Christ has been exalted by the Father.)*

<sup>5</sup>Have this mind among yourselves, which is yours in Christ Jesus, <sup>6</sup>who, though he was in the form of God, did not count equality with God a thing to be grasped, <sup>7</sup>but made himself nothing, taking the form of a servant, being born in the likeness of men. <sup>8</sup>And being found in human form, he humbled himself by becoming obedient to the point of death, even death on a cross. <sup>9</sup>Therefore God has highly exalted him and bestowed on him the name that is above every name, <sup>10</sup>so that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, <sup>11</sup>and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

**L** This is the Word of the Lord.

**C** **Thanks be to God.**

*Stand*

## VERSE

*Psalms 118:26*

**P** Blessed is he who comes in the name of the Lord!

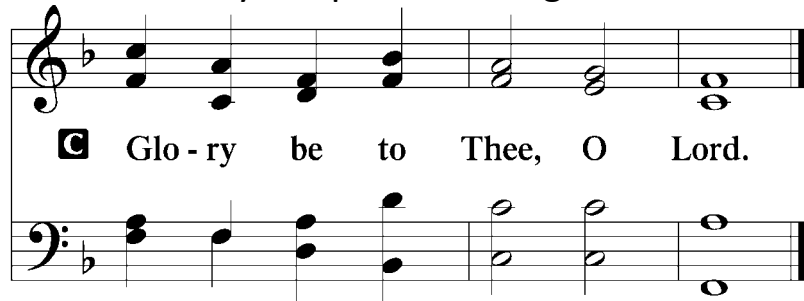
**C** **We bless you from the house of the Lord.**

# HOLY GOSPEL

Mark 11:1-11

(The Triumphal Entry)

**P** The Holy Gospel according to St. Mark, the eleventh chapter.



**G** Glo - ry be to Thee, O Lord.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is simple and homophonic, with the lyrics "Glo - ry be to Thee, O Lord." written below the notes.

<sup>1</sup>Now when they drew near to Jerusalem, to Bethphage and Bethany, at the Mount of Olives, Jesus sent two of his disciples <sup>2</sup>and said to them, *“Go into the village in front of you, and immediately as you enter it you will find a colt tied, on which no one has ever sat. Untie it and bring it. <sup>3</sup>If anyone says to you, ‘Why are you doing this?’ say, ‘The Lord has need of it and will send it back here immediately.”* <sup>4</sup>And they went away and found a colt tied at a door outside in the street, and they untied it. <sup>5</sup>And some of those standing there said to them, “What are you doing, untying the colt?” <sup>6</sup>And they told them what Jesus had said, and they let them go. <sup>7</sup>And they brought the colt to Jesus and threw their cloaks on it, and he sat on it. <sup>8</sup>And many spread their cloaks on the road, and others spread leafy branches that they had cut from the fields. <sup>9</sup>And those who went before and those who followed were shouting, “Hosanna! Blessed is he who comes in the name of the Lord! <sup>10</sup>Blessed is the coming kingdom of our father David! Hosanna in the highest!”

<sup>11</sup>And he entered Jerusalem and went into the temple. And when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

**P** This is the Gospel of the Lord.



**G** Praise be to Thee, O Christ.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is simple and homophonic, with the lyrics "Praise be to Thee, O Christ." written below the notes.

## LAMB'S MESSAGE

### 443 HOSANNA, LOUD HOSANNA



1 Ho - san - na, loud ho - san - na, The lit - tle chil - dren sang;  
2 From Ol - i - vet they fol - lowed Mid an ex - ul - tant crowd,  
3 "Ho - san - na in the high - est!" That an - cient song we sing;



Through pil - lared court and tem - ple The love - ly an - them rang.  
The vic - tor palm branch wav - ing And chant - ing clear and loud.  
For Christ is our Re - deem - er, The Lord of heav'n our King.



To Je - sus, who had blessed them, Close fold - ed to His breast,  
The Lord of earth and heav - en Rode on in low - ly state  
Oh, may we ev - er praise Him With heart and life and voice



The chil - dren sang their prais - es, The sim - plest and the best.  
Nor scorned that lit - tle chil - dren Should on His bid - ding wait.  
And in His bliss - ful pres - ence E - ter - nal - ly re - joice!

Tune and text: Public domain

## SERMON

### VOTUM

**P** The peace of God, which passes all understanding, keep your hearts and minds in Christ Jesus.

**G** Amen.

## OFFERING

There are several ways to give.

1. **A basket** is available in the narthex as you exit.
2. Please **send** your offerings to  
St. Luke's Lutheran Church  
4801 Anderson Avenue  
Manhattan, KS 66503
3. Give through our **website**:  
<https://stlukesmanhattan.org/about-us/financial-support/>
4. **Electronic Funds Transfer**  
Sign up through the church office.

**STEWARDSHIP MESSAGE: Zechariah 9:9 – “Behold, your king is coming to you; righteous and having salvation is he, humble and mounted on a donkey, on a colt, the foal of a donkey.”** No king ever rode to war like this. But no king had ever come to wage battle by dying. In His Passion, our Lord Jesus gives everything He has and is; He does this to bring us from death to life, to make us His own people, and show us an example of self-giving love that we should follow .

**SPECIAL MUSIC – Jubellation Handbell Choir (8:30 a.m. service)**

*Stand*

## **NICENE CREED**

**☩ I believe in one God,  
the Father Almighty,  
maker of heaven and earth  
and of all things visible and invisible.**

**And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before all worlds,  
God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with the Father,  
by whom all things were made;  
who for us men and for our salvation came down from heaven  
and was incarnate by the Holy Spirit of the virgin Mary  
and was made man;  
and was crucified also for us under Pontius Pilate.  
He suffered and was buried.  
And the third day He rose again according to the Scriptures  
and ascended into heaven  
and sits at the right hand of the Father.  
And He will come again with glory to judge both  
the living and the dead,  
whose kingdom will have no end.**

**And I believe in the Holy Spirit,  
the Lord and giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son together  
is worshiped and glorified,  
who spoke by the prophets.**

**And I believe in one holy Christian and apostolic Church,  
I acknowledge one Baptism for the remission of sins,  
and I look for the resurrection of the dead  
and the life ✠ of the world to come. Amen.**

## PRAYER OF THE CHURCH

**P** The Father demonstrated His great love for us in sending His Son to be our Savior. This same heavenly Father invites us to come to Him in prayer, and so in prayer we cry out,

**C** **Hosanna! Blessed is He who comes in the name of the Lord!**

**P** Almighty God, grant strength and courage to those who proclaim Your name in places where the Gospel of Jesus is actively opposed. Keep them steadfast in Your Word even in the midst of persecution that Your Church may grow and be blessed. In prayer we cry out,

**C** **Hosanna! Blessed is He who comes in the name of the Lord!**

**P** O Lord, grant that we receive Your Son's true body and blood in repentance of faith so that it may be for the forgiveness of all our sins. Give us also unity of confession and faith as the Body of Christ. In prayer we cry out,

**C** **Hosanna! Blessed is He who comes in the name of the Lord!**

**P** Hear our prayers for the sake of our Savior, who suffered and died that we might have life.

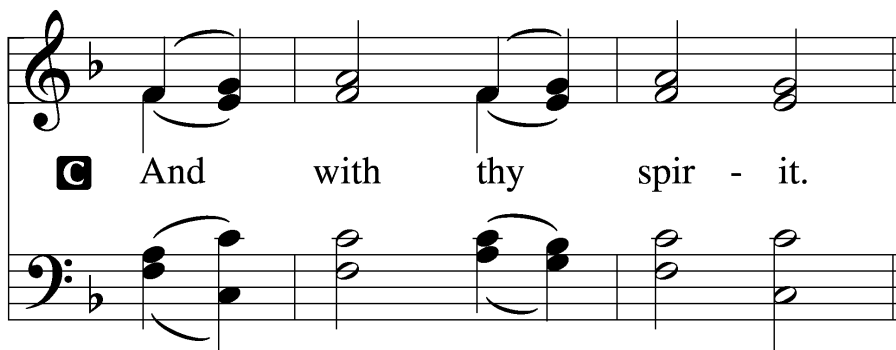
**C** **Hosanna! Amen.**

## ✠ SACRAMENT ✠

### PREFACE

*LSB 194*

**P** The Lord be with you.



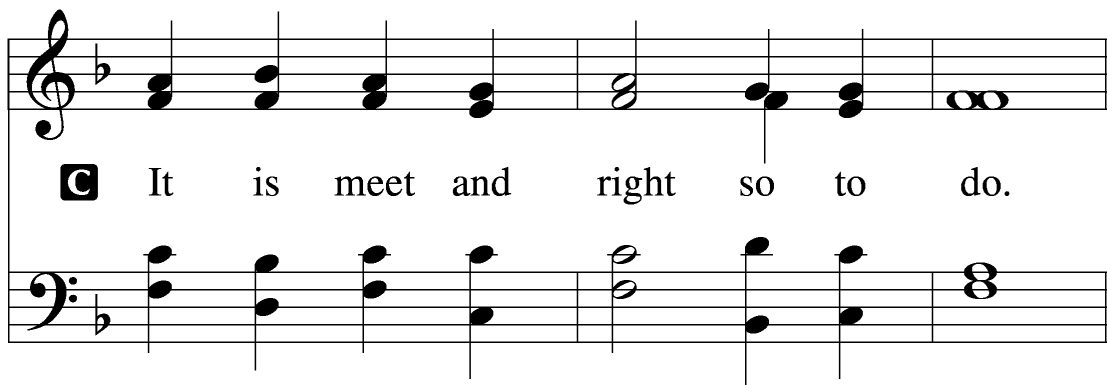
**C** And with thy spir - it.

**P** Lift up your hearts.



**C** We lift them up un - to the Lord.

**P** Let us give thanks to the Lord our God.



**C** It is meet and right so to do.

## PROPER PREFACE

**P** It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who entered Jerusalem as a humble King on the back of a donkey to shouts of “Hosanna,” and was not ashamed to call all people His brothers and sisters as He conquered our worst enemies: sin, death, and the devil, through His victory on the cross. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# SANCTUS

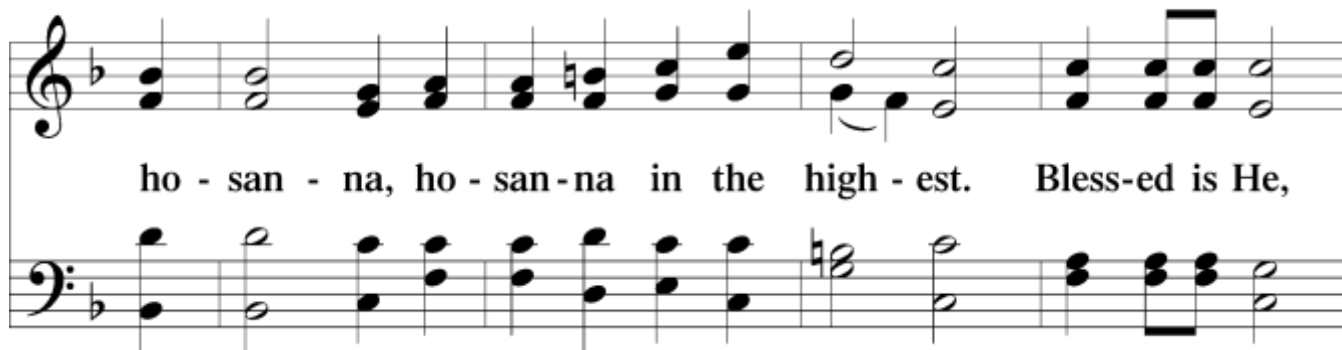
LSB 195



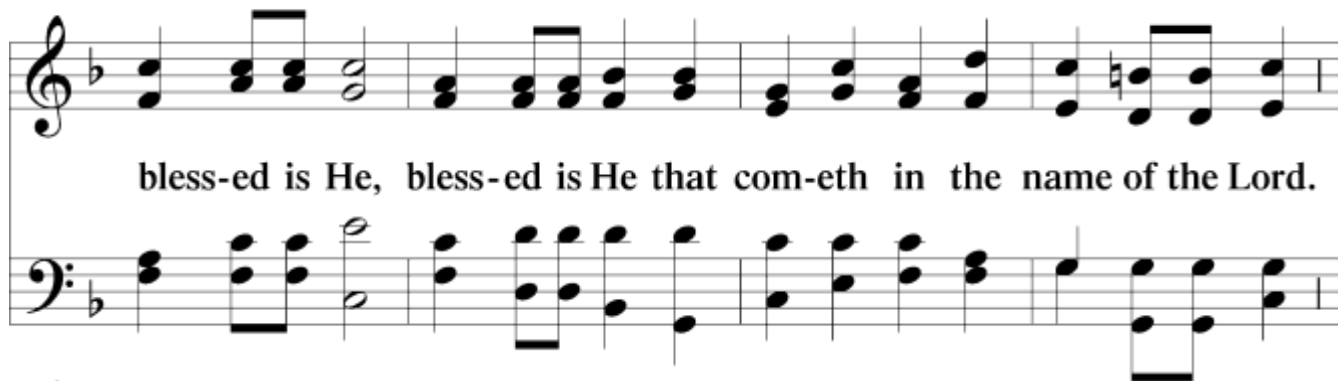
Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Thy glo - ry. Ho - san - na,



ho - san - na, ho - san - na in the high - est. Bless-ed is He,



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.

**LORD'S PRAYER**

*LSB 196*

**P** We pray the Lord's Prayer together, and we sing its conclusion together as well.

**C** Our Father who art in heaven,  
 hallowed be Thy name,  
 Thy kingdom come,  
 Thy will be done on earth as it is in heaven;  
 give us this day our daily bread;  
 and forgive us our trespasses  
     as we forgive those who trespass against us;  
 and lead us not into temptation,  
 but deliver us from evil.

**C** For Thine is the kingdom and the power and the

glo - ry for - ev - er and ev - er. A - men.

## THE WORDS OF OUR LORD

LSB 209

**P** Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: “Take, eat; this is My ✠ body, which is given for you. This do in remembrance of Me.”

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: “Drink of it, all of you; this cup is the new testament in My ✠ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me.”

## PAX DOMINI

**P** The peace of the Lord be with you always.

Musical notation for "Pax Domini" in G major, 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a few notes in the bass clef. The lyrics "A - men." are written below the treble clef staff. The music is simple and homophonic, with a final cadence.

## AGNUS DEI

LSB 198

Musical notation for "Agnus Dei" in G major, 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a few notes in the bass clef. The lyrics "O Christ, Thou Lamb of God, that tak - est a-way the sin of the" are written below the treble clef staff. The music is simple and homophonic, with a final cadence.

world, have mer-cy up - on us. O Christ, Thou Lamb of God, that

tak - est a-way the sin of the world, have mer - cy up - on us.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

world, grant us Thy peace. A - men.

## **The Lord's Supper**

The Lord's Supper is celebrated at this congregation in the confession and glad confidence that, as He says, our Lord gives into our mouths not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen our union with Him and with one another. Our Lord invites to His table those who trust in His words, repent of all sin, and set aside any refusal to forgive and love as He forgives and loves us, that they may show forth His death until He comes.

Because those who eat and drink our Lord's body and blood unworthily do so to their great harm and because Holy Communion is a confession of the faith which is confessed at this altar, any who are not yet instructed, in doubt, or who hold a confession differing from that of this congregation and the Lutheran Church-Missouri Synod, and yet desire to receive the Sacrament, are asked first to speak with the Pastor or an elder. For further study, see Matt. 5:23ff; 10:32ff; 18:15-35; 26:26-29; 1 Cor. 11:17-34.

## DISTRIBUTION

*The pastor and those who assist him receive the body and blood of Christ first. They then distribute the body and blood of Christ to those in the pews who are unable to come forward, and then finally to those who come forward.*

*Distribution and dismissal will be done by half tables.*

## DISTRIBUTION HYMNS

### 637 DRAW NEAR AND TAKE THE BODY OF THE LORD



1 Draw near and take the bod - y of the Lord,  
2 He who His saints in this world rules and shields,  
3 Come for - ward then with faith - ful hearts sin - cere,



And drink the ho - ly blood for you out - poured;  
To all be - liev - ers life e - ter - nal yields;  
And take the pledg - es of sal - va - tion here.



Of - fered was He for great - est and for least,  
With heav'n - ly bread He makes the hun - gry whole,  
O Lord, our hearts with grate - ful thanks en - dow



Him - self the vic - tim and Him - self the priest.  
Gives liv - ing wa - ters to the thirst - ing soul.  
As in this feast of love You bless us now.

Text: Latin, 7th cent.; tr. John Mason Neale, 1818–66, alt.

Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois

Text and tune: Public domain

## 527 O SAVIOR, PRECIOUS SAVIOR



1 O Sav - ior, pre - cious Sav - ior, Whom yet un - seen we love;  
2 O bring - er of sal - va - tion, Who won - drous - ly hast wrought  
3 In Thee all full - ness dwell - eth, All grace and pow'r di - vine;  
4 O grant the con - sum - ma - tion Of this our song a - bove



O name of might and fa - vor, All oth - er names a - bove,  
Thy - self the rev - e - la - tion Of love be - yond our thought,  
The glo - ry that ex - cel - leth, O Son of God, is Thine.  
In end - less ad - o - ra - tion And ev - er - last - ing love;



We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;  
We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;  
We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;  
Then shall we praise and bless Thee Where per - fect prais - es ring,



We praise Thee and con - fess Thee, Our ho - ly Lord and King.  
We praise Thee and con - fess Thee, Our gra - cious Lord and King.  
We praise Thee and con - fess Thee, Our glo - rious Lord and King.  
And ev - er - more con - fess Thee, Our Sav - ior and our King!

Text: Frances R. Havergal, 1836–79

Tune: Arthur H. Mann, 1850–1929

Text and tune: Public domain

## 547 THE LAMB

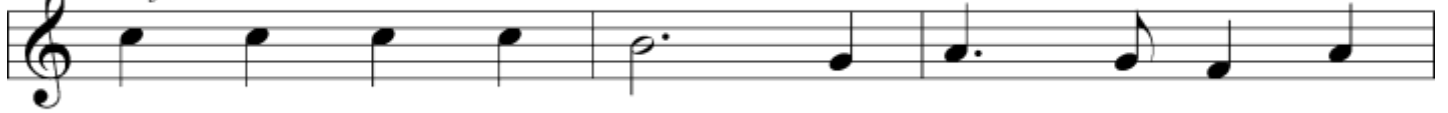


1 The Lamb, the Lamb, O Fa - ther, where's the sac - ri - fice?  
2 The Lamb, the Lamb, One per - fect fi - nal of - fer - ing.  
3 The Lamb, the Lamb, As way - ward sheep their shep - herd kill  
4 He sighs, He dies, He takes my sin and wretch - ed - ness.  
5 He rose, He rose, My heart with thanks now o - ver - flows.



Faith sees, be - lieves God will pro - vide the Lamb of price!  
The Lamb, the Lamb, Let earth join heav'n His praise to sing.  
So still, His will On our be - half the Law to fill.  
He lives, for - gives, He gives me His own righ - teous - ness.  
His song pro - long Till ev - 'ry heart to Him be - long.

### *Refrain*



Wor - thy is the Lamb whose death makes me His



own! The Lamb is reign - ing on His throne!

Text and tune: Gerald P. Coleman, 1953

Text and tune: © 1987 and 1997 MorningStar Music Publishers. Used by permission: LSB Hymn License no. 110002155

## 537 BEAUTIFUL SAVIOR



1 Beau - ti - ful Sav - ior, King of cre - a - tion, Son of  
2 Fair are the mead - ows, Fair are the wood - lands, Robed in  
3 Fair is the sun - shine, Fair is the moon - light, Bright the  
4 Beau - ti - ful Sav - ior, Lord of the na - tions, Son of



God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd  
flow'rs of bloom - ing spring; Je - sus is fair - er, Je - sus is  
spar - kling stars on high; Je - sus shines bright - er, Je - sus shines  
God and Son of Man! Glo - ry and hon - or, Praise, ad - o -



serve Thee, Light of my soul, my joy, my crown.  
pur - er, He makes our sor - r'wing spir - it sing.  
pur - er Than all the an - gels in the sky.  
ra - tion Now and for - ev - er - more be Thine!

Text: Münsterisch Gesangbuch, 1677, Münster; tr. Joseph A. Seiss, 1823–1904

Tune: Silesian, 19th cent.

Text and tune: Public domain

*Stand*



# NUNC DIMITTIS

LSB 199

Lord, now lettest Thou Thy servant de - part in peace ac -

The first system of musical notation for 'Nunc Dimittis'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a key signature of two sharps. It starts with a whole note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

The second system of musical notation. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The bass staff continues with a quarter note G2, a quarter note F#2, and a quarter note E2, followed by a whole note chord of G2, B2, and D3.

which Thou hast pre - pared be - fore the face of all people,

The third system of musical notation. The treble staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The bass staff continues with a quarter note G2, a quarter note F#2, and a quarter note E2, followed by a whole note chord of G2, B2, and D3.

a light to light - en the Gen - tiles and the glo - ry of Thy

The fourth system of musical notation. The treble staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The bass staff continues with a quarter note G2, a quarter note F#2, and a quarter note E2, followed by a whole note chord of G2, B2, and D3.

people Is - ra - el. Glo - ry be to the Father and

to the Son and to the Ho-ly Ghost; as it was in the beginning,

is now, and ev - er shall be, world with-out end. A-men.

**THANKSGIVING**

*LSB 200*

**P** O give thanks unto the Lord, for He is good,

**C** and His mercy endureth for - ev - er.

**P** Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Musical notation for the word "Amen." in G major. The treble clef staff shows a sequence of chords: G4, A4, B4, C5, and D5. The bass clef staff shows a sequence of chords: G2, A2, B2, C3, and D3. The lyrics "A - men." are written below the treble staff.

## SALUTATION AND BENEDICAMUS

*LSB 202*

**P** The Lord be with you.

Musical notation for the phrase "And with thy spirit." in G major. The treble clef staff shows a sequence of chords: G4, A4, B4, C5, D5, and E5. The bass clef staff shows a sequence of chords: G2, A2, B2, C3, D3, and E3. The lyrics "And with thy spir - it." are written below the treble staff.

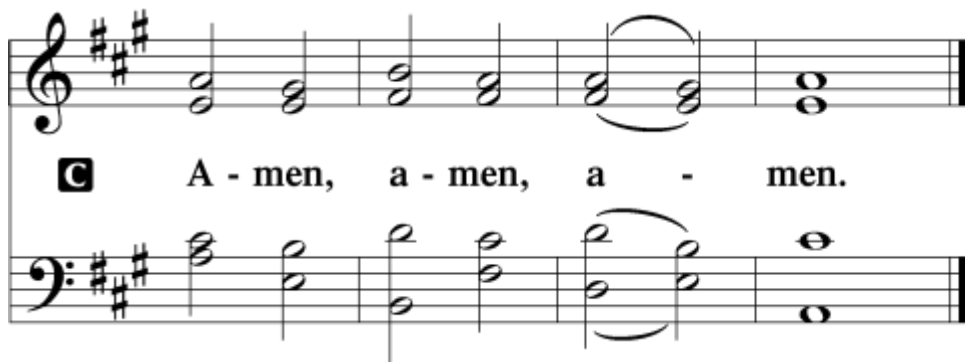
**P** Bless we the Lord.

Musical notation for the phrase "Thanks be to God." in G major. The treble clef staff shows a sequence of chords: G4, A4, B4, C5, and D5. The bass clef staff shows a sequence of chords: G2, A2, B2, C3, and D3. The lyrics "Thanks be to God." are written below the treble staff.

## BENEDICTION

LSB 202

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you and be gracious unto you.  
The Lord lift up His countenance upon you and ✠ give you peace.



**C** A - men, a - men, a - men.

## GREET ONE ANOTHER

*We greet one another in the name of the Lord, saying, "The Lord be with you," "Peace be with you," or "The peace of the Lord be with you".*

## CROSS RECESSIONAL

*Please face the cross as it leads us to serve the Lord in the world.*

## 441 RIDE ON, RIDE ON IN MAJESTY



1 Ride on, ride on in maj - es - ty! Hark! All the  
2 Ride on, ride on in maj - es - ty! In low - ly  
3 Ride on, ride on in maj - es - ty! The an - gel  
4 Ride on, ride on in maj - es - ty! Thy last and  
5 Ride on, ride on in maj - es - ty! In low - ly



tribes ho - san - na cry. O Sav - ior meek, pur -  
pomp ride on to die. O Christ, Thy tri - umphs  
ar - mies of the sky Look down with sad and  
fierc - est strife is nigh. The Fa - ther on His  
pomp ride on to die. Bow Thy meek head to



sue Thy road, With palms and scat - tered gar - ments strowed.  
now be - gin O'er cap - tive death and con - quered sin.  
won - d'ring eyes To see the ap - proach - ing sac - ri - fice.  
sap - phire throne A - waits His own a - noint - ed Son.  
mor - tal pain, Then take, O God, Thy pow'r and reign.

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### ACKNOWLEDGMENTS

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Divine Service, Setting Three from Lutheran Service Book

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